



Almagest

Vol. XII, No. 2

Friday, January 27, 1978

Application to mail at
second class postage
rates pending at
Shreveport, La.



No, this is not the moors of England, but rather the mall of LSUS during a recent "fog attack." Freezing rain, sleet and snow, followed by rain and fog, forced the cancellation of classes for two days. (Photo: Larry Cobb)

Reforms expected

SGA working on new constitution

by Kelvin Jenkins

This semester the SGA Senate will be implementing many of the reforms proposed by the SGA officers.

According to SGA vice-president David Harmon, the Senate will begin work this week on the new constitution. A committee comprised of several people experienced in parliamentary procedure has been appointed and the document should be completed within a few weeks.

A bill to reform the Senate is being introduced this week. Discussion and debate will begin soon with a decision being made shortly.

In an attempt to ease the school traffic problem, the SGA is trying to hasten the opening of Harts Island Road. The expected opening date was January, but the construction company involved says it will have to be later. The SGA is talking to city and parish officials to remedy the situation.

The Senate will also be confirming recent appointments made by SGA officers. Several vacancies in the Senate and SGA office have been filled by appointment and require Senate approval.

Services to students are being

offered this semester. Student buying power cards are still available. Jumper cables for starting cars can be found in the SGA office.

To make the student body more aware of their activities, the SGA is placing bulletins on boards around campus. The bulletins list present Senate members and all bills and resolutions under consideration.

Student participation is vital to the operation of the SGA. If a student feels he has a contribution to make, he is encouraged to stop by the SGA office and make his views heard.

College students age 35 and older should number 11 million in 1980

By 1980, 11 million students over age 35 will be studying for degrees in United States colleges, according to research by Elinor Lenz, co-author of "So You Want To Go Back To School."

More than 300 are already enrolled at LSUS, where students over 35 comprise approximately 10 per cent of the total enrollment, according to Dr. Mary Ann McBride, dean of Liberal Arts.

Figures are based on the fall, 1977 enrollment of 3,111, and spring, 1978 enrollment which stood at 2,770 before late registration last week.

Under Dean McBride's leadership, a committee was formed in the spring of 1977 to

encourage and prepare mature students to enroll in LSUS. The committee included Dr. Wilfred Guerin, English department; Dr. Ann McLaurin, history; Mrs. Shirley Brown, foreign languages; Don Alexander, fine arts; and Mary W. Slusher, representative from the council of adult program students.

Adult students attending LSUS full- or part-time participated in planning and implementing the program.

A brochure entitled "Steer a Fresh Course" was prepared for prospective students, answering 10 most frequently asked questions, and explaining the adult education program at LSUS.

The first special orientation

for "older" students was held prior to the fall, 1977 registration. More than 80 prospective students attended—about twice the number expected.

Approximately 25 new enrollees attended a similar orientation on Jan. 10. "We were not disappointed with the number this spring," said Dean McBride, "because we normally have fewer beginning students in the spring."

An adult resources center is provided in Bronson Hall 206, where students may study, have coffee, visit or seek advice from members of the adult student council.

Volunteers from the council also assist new students during registration.

Weather freezes campus activities

by Steve Howell

Although Shreveport did not exactly receive the 16 feet of snow that Oswego, N. Y. did, the 2½ inches of snow that fell here last Thursday, mixed with ice, caused all campus activities at LSUS and other local schools to be cancelled Thursday and Friday.

According to Dr. Donald E. Shipp, chancellor, this is the first time in the history of the university that campus activities have had to be cancelled for more than one day because of adverse weather conditions.

contacted since they are the ones responsible for salting and sanding state owned bridges. They reported that all bridges in the local area were hazardous and some were closed.

The final decision to close the school rests in the hands of the chancellor, but, as Chuck Meredith, director of information services for LSUS stated, "Many variables have to be considered in making a decision of this kind."

To help him in the decision-making process, Dr. Shipp received inputs from various sources. On campus, he conferred with the campus police who informed him that the parking lots were extremely icy and full of snow and that the access roads to the school were covered with ice.

The weather bureaus at both Barksdale Air Force Base and the Shreveport Regional Airport were consulted to get an idea of how long the sleet and snow would last.

He was also in touch with the Shreveport Police Department and the Louisiana State Police who furnished information about the condition of the roads and traffic throughout the Shreveport-Bossier area.

Due to the number of bridges in the local area and the number of students who have to cross these bridges to get to LSUS, the state engineers were also

The main concern of the administration in making the decision to suspend classes and other activities for the duration of the bad weather was the possible danger students, especially night class students, might face driving to and from the university on the hazardous, ice-covered streets and bridges. Since Harts Island Road is still closed, traffic congestion on La. 1 was also a factor to be considered.

LSUS makes no provision for days missed because of bad weather. But, according to the chancellor, only in the event of several school days being missed will the academic calendar be altered to makeup for lost classtime.

Among the activities cancelled outside of actual classes were the High School Journalism Seminar scheduled for Saturday and the KA rush party which was held on Tuesday instead.

Since the movie for last Friday was cancelled, this week's movie will be a double feature. "Network" will be shown at 12:15 p.m. and 6 p.m. and "Rocky" will be shown at 2:30 p.m. and 8:15 p.m.

Inside...

Bagatelle cover	p. 2
Marketing folders	p. 3
Peg Bracken	p. 4
Post card display	p. 5
Campus briefs	p. 6
Educational assistance	p. 7
Sports	p. 8

The death of the 'Bagatelle'

For the past two years, I have eagerly awaited the arrival of the "Bagatelle," the LSUS yearbook. This year, however, is different. Something has happened this year that has tainted the image of the "Bagatelle" in my eyes.

The controversy centers around the proposed cover of the yearbook. According to Kay Owens, editor, the administration refused to allow the cover that has been prepared because it runs over the contract budget.

The design was a watercolor painting of the Caspiana House—in good condition—seen through the girders of the new University Center. The theme for the yearbook was "growing."

To make up for the added expense, Miss Owens had cut back in other areas, such as photography and artwork. But the administration has stood firm.

The situation would not be so bad if it were not for Clause 22, the so-called "open-end clause." This clause allows the staff to spend over the budget and make changes, as long as the publisher agrees.

Clause 22 states: "It is understood that there are no verbal agreements or conditions attached to this proposal, and the contract resulting from the acceptance of this proposal by the University. This shall not be construed to prevent the yearbook from making subsequent changes or additions to the publication, after the agreement by both parties has been signed, such alterations of copy, changes in style, or any work provided for not in this contract, but ordered by the University involving additional cost should be charged for on the basis of a reasonable profit above the profit of production."

This clause is in the contract which has been signed. In the past few years, this clause has been put in effect, with no problems arising.

But according to Reggie Singleton, purchasing director, this clause is against state law. It seems strange to me that the contract should be signed and agreed upon by both parties, knowing that an important clause is "against the law." Surely the lawyers for both parties knew what clauses were "against the law."

This same "illegal" clause is being used by high school yearbooks, and was recently put into effect in the construction of the Louisiana Superdome. It seems many people have been breaking the law.

Chuck Fowler, the area representative of Taylor Publishing Co., the firm who handles the "Bagatelle," says the clause is quite legal. In fact, he helped Miss Owens design the cover.

It appears therefore, that the facts contradict each other. The administration says the clause is illegal, while the publishing company says it is legal. Through the contract, however, both sides have agreed to the clause.

This is not just a matter of principle; the questions does not concern simply

the cover. A new cover will have to be designed. This will cause a change in the theme, which means more pictures must be taken, and some pages must be drastically changed. The final deadline is quickly approaching.

The administration is sacrificing the quality of the "Bagatelle," because—well, I can't figure out why. Their action makes no sense. I can see no reason why more money can't be spent on the cover, with appropriate cutbacks being made in other areas, so that no extra money is needed. Only one thing is certain: unless this situation is straightened out quickly, this year's "Bagatelle," because of administration interference, will be one of the worst ever printed.

Sam Moore

Almagest junk mail revealed

As editor of the Almagest, I am subjected to tremendous amounts of mail each week. Occasionally, some of this mail is worthwhile and printable.

Most times, however, the bulk of the deliveries could be termed "junk." The information is useless to us as students and faculty of this university, and most time useless to anybody at all.

It is the purpose of this column to relate to the readers of this paper some of the information received each week, in the hopes that it will either help a few of you in term papers or fill space on this page.

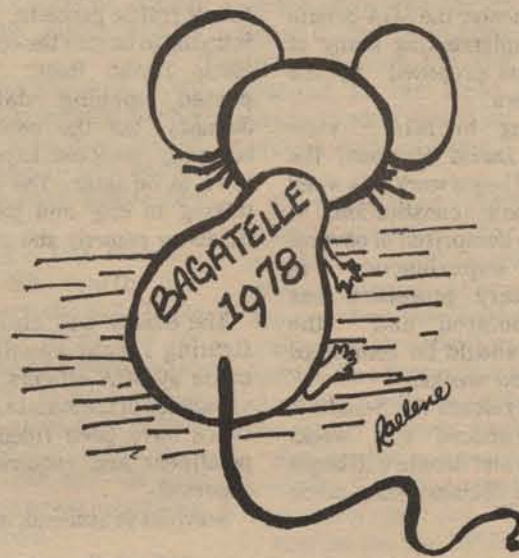
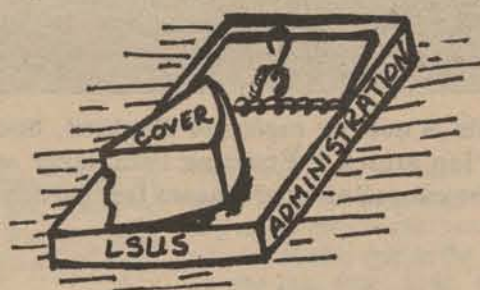
"The Louisiana Supreme Court acted on 1838 matters in 1975, an increase of 28 per cent over the previous year, according to statistics prepared by Clerk of Court Harold Moise. By comparison, the Court was required to act on 535 matters 10 years ago.

Chief Justice Joe W. Sanders said: "We have been able to keep abreast of the increasing caseload by additional hearing cycles, scheduling additional cases for argument each cycle, and holding an additional conference each week."

The filing of 358 appeals in 1975 represents an increase of 52 per cent over the previous year and an eight-fold increase since 1965. Writ applications increased by 22 per cent totaling 1,240 in 1975, a three-fold increase over the 416 filed 10 years ago. Applications for rehearings increased from 175 to 229 during the past year." How wonderful!

Also, according to the Energy Research and Development Administration, seven per cent of the nation's projected energy needs could be provided by solar energy systems as early as the year 2000. That's nice to know.

And finally, the communications department received the Showstoppers 1978 costume catalog. The department's first costume ball will be held Jan. 26 at the home of Dr. Dalton Cloud, head of the communications department.



Almagest

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All editorial views express herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of Almagest is to inform the students and faculty of news concerning LSUS.

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Philosophical Reflections Instant gratification

Dr. D. G. Sanderson

It is becoming an article of faith in our society that our desires are to be gratified and the quicker the better. So we have instant meals, instant news, instant entertainment, even instant love. They are all available with either the press of a button or the flick of a switch. We have spur of the moment marriages and quicky divorces. We can immediately gratify our desires for material things through credit cards. To satisfy as many desires as possible in as brief a time as possible would seem to be the goal.

But when gratification becomes instantaneous, the joy of anticipation is lost, the power of self-control is abandoned and the appreciation of that which is longed for is sharply diminished. Perhaps we need to learn more fully the value of moderation, patience, self-denial and anticipation.

socrates by phil cangelosi

Byrd takes Pilots'

Byrd High School captured the sweepstakes award in the third annual Pilots' Forensic Classic debate tournament, sponsored by the LSUS Debate Team.

Captain Shreve High School placed second in the overall competition, by placing third in the senior division. Jesuit High School copped third place honors by taking third in the junior division.

Byrd High took first and second in both divisions.

The tourney, held Jan. 6 and 7, had a field of 13 senior high school teams participating, including eight Shreveport teams.

Joe SeSantis of Woodlawn placed first in both poetry reading and humorous interpretation. Carla Pennington of Greens Oaks won dramatic interpretation, while Cecilia Woodley of Byrd won woman's extemporaneous speaking. David Sklar captured first in oratory and men's extemporaneous speaking.

According to LSUS debate coach Dr. Frank M. Lower, the tourney was a success and will be sponsored again next year. Lower credited volunteer workers with much of the contest's success. "We got a lot of help from some of our graduates and area college students," Lower said.

The University debate team will travel to Waco, Texas on Feb. 2 for their next contest.



Chancellor Donald Shipp receives a folder from Phyllis Gladden.

Pi Sigma Epsilon distributes folders

The Gamma Eta chapter of Pi Sigma Epsilon, the LSUS Marketing Club, distributed free folders to the students and faculty during registration.

The folders were a project of the new members of PSE, inducted in December, according to Dave Letourneau, president.

All work on the folders was done during the Christmas holidays.

The cost of the printing was covered by the many advertisements which appear on the folders. The added profit will help defer the cost of field trips planned to Houston and Dallas this semester.



Calendar useless for paper staff

by Verne Foss
Special to the Almagest
The Almagest staff claims it does not need a calendar to know when Monday comes. The cries of dismay and indignation over the previous Friday's paper will let them know soon enough.

"One of the more common complaints centers on intramural activities held on Thursday," said Kent Lowe, sports editor. "We hear from people who don't understand why the Almagest can't carry the results the very next day."

"There is a limited amount of space in each week's paper," Larry Cobb, the Almagest photographer, explained. "Newsworthiness of an event must be considered, as well as timeliness."

He continued, saying that some campus events are not given coverage merely because no advance notice was given the Almagest. "We don't have a crystal ball. We can only cover those things that we know about. Then, too, our staff is limited."

The deadline for submission for articles for publication is at noon on Tuesday. This provides the staff adequate time to edit the copy, prepare galleys, proofread for errors, lay out the pages and have the finished paper ready for distribution on Friday.

Another typical protest arises over an event such as the record attempt for overloading the Bronson Hall elevators held daily. Why wasn't it covered by the Almagest? It simply has no news value.

It's impossible to cover everything. We have to establish priorities," he said.

Sam Moore, editor, said that errors always generate protests. "Omissions or misspelling of a person's name in a story are quickly pointed out to us," he said.

Every attempt is made to assure quality control in the Almagest. Each article submitted is checked for errors prior to composition, and galley proofs are checked before layout. "Unfortunately, mistakes do happen. We are doing everything possible to keep them at a minimum," Moore added.

Kay Owens, a senior journalism major, has held a variety of positions on the Almagest. She urged maximum reader interest and participation. "The Almagest has something for everyone," she summarized.

In addition to the material written by the Almagest staff, the News and Feature Writing classes at LSUS provide weekly inputs. These are selected for publication by the same parameters as internally generated articles: timeliness and newsworthiness.

The Almagest staff and contributors are united in a single purpose: to publish the best newspaper at LSUS. They must be doing something right. The paper has received a first class rating from the Associate Collegiate Press for the past two years.

Let's face it. It's too thin to use as a book cover, and it's useless as an umbrella — but the Almagest is great to read.

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Peg Bracken, author of the "I Hate To Cook Book".

Bracken speaks

by Cyndy Hill

If you hate cooking and have some household questions that you are afraid of asking, Peg Bracken is the one to question.

Bracken, the highly successful author of the "I Hate To Cook Book," spoke to members of Sigma Delta Chi, professional journalism society, Monday at Morrison's Cafeteria in Pierremont Mall.

BRACKEN SAID that she is a compulsive writer. "As a child, I thought that being a writer was all there was. I've always written because it feels so good when you stop."

She took the "logical steps" through college by majoring in English. She added that a writer needs a "broad scope of knowledge." Courses like psychology, sociology and history greatly benefit the prospective writer, Bracken said.

Entering the field of advertising proved beneficial for Bracken. "Working on advertising copy helped to teach me that every word counts." Words have to be carefully chosen since each line is limited.

"People are fed up with the fiction stories that always end happily-ever-after," according to Bracken. She added, "Red-book is presently the only magazine that publishes good fiction. And at that, they have to keep it sweet."

Bracken offered some suggestions to hopeful writers. She said, "Write whatever you think people will buy. On the practical side, write every single day, and keep a journal recording all experiences, which helps when writing a book. She feels that the best time to write is in the early morning hours when disturbances are minimal.

SHE DECIDED to write her famous cookbook after a friend insisted that others felt the same about cooking. She said that she had only expected to sell one copy. "I thought my mother would buy it . . . it just happened that a few others also bought it."

Bracken feels that her readers

found a friend in the cookbook. It disproved the widely held theory that women regard cooking as a serious subject that's not to be kicked around. "On the contrary," says Bracken, "there isn't a woman alive who hasn't wanted to give it a good kick at one time or another."

HER NEW book, the "I Hate to Cook Almanack" has recently been released. She is now working on a humorous book and attempting "to stay alive until the end of the lecture tour on March 7."

She added that she is happiest while working. It is "very difficult for a woman to work at home with so many distractions. Most women are brainwashed about working while at home. I must work, like the pianist who is off for three days. The first day, he noticed that he was off. The second day, the audience noticed. And the third day, the critics did."

Her book was released at a time when women were becoming more conscious of the business world. She feels that this had a great deal to do with the success of her book. "Luck plays a certain part in success, but the timing of the release is very important."

SHE IS for the Equal Rights Amendment and a large part of the women's movement. "More of the trouble that faces the women's movement comes from within it than outside. But, I'm definitely for it."

The hardest thing a writer has to do is reveal herself to the readers. Bracken said, "Nothing can be written without giving yourself away. A writer must find her own true voice and speak with it."

Relief is in sight

by Verne Foss
Special to the Almagest

Has the high cost of reading got you down? Cheer up, relief is just a few short words away.

It's possible to add to your library without putting a permanent crimp in your MasterBank card. All of the better book stores in Shreveport offer "remainders." These are copies of books that are out of print, or have been overstocked, and may be obtained at a fraction of their original cost. While the majority of these are "coffee table" books, it's well worth taking the time to browse the book stalls for their offerings.

Periodically, department stores in the metroplex will feature an advertisement in the Sunday edition of the Shreveport Times for a sale on textbooks or a clearance of volumes from a particular publisher. These may be purchased at either of their local stores, or ordered by mail from their central office in Little Rock.

Even the discount stores occasionally run dollar sales on books. These are generally unadvertised, but may be noted during a casual visit. Texts, novels, coffee table books and non-fiction await your choice here.

A catalog listing publishers closeouts may be had by writing:

Publishers Central Bureau
Department 509
1 Champion Avenue
Avenel, New Jersey 07131

Their catalog has books on every subject from Americana to zoology.

The second-hand book stores are a veritable treasure trove. Everything from pocket books to encyclopedias may be found there. Some are old, some new, but a few moments spent looking over their stock may reap dividends. A visit to a used-book store in Dallas or Houston is a pot of gold at the end of a rainbow to a book-seeker.

Don't overlook the possibility of values in paperback books. A paperback on World War II was recently released for \$2.50. The hard-bound version is still selling for ten times that amount. If you can resist the impulse to buy the hard-cover edition of a book as soon as it is published, a short wait can stretch your book-buying dollar.

With books, must as anything else, never pay retail when you don't have to.

Almagest
Ads
\$ELL

GREEK BEAT

TAMMY LOWEVELL



DELTA SIGMA PHI

The Zeta Delta chapter of Delta Sigma Phi is pleased to announce the second anniversary of its Founder's Day, which will be celebrated tomorrow with a dinner at Morrison's Cafeteria, followed by a get-together. The chapter also announces those accepted for pledging: Rick Colon and Tim Goeders.

KAPPA ALPHA

Kappa Alpha Order is holding Rush parties. A party was held recently at the Haystack Apartments' clubhouse. The chapter is holding a banquet tonight in the SnackBar in honor of prospective pledges.

ALPHA PHI

Epsilon Tau chapter of Alpha Phi, along with the Shreveport alumni chapter, will be selling Helping Heart lollipops on Valentine's Day, at St. Vincent Mall. The money will go the sorority's philanthropy, Cardiac Aid.

A pledge retreat is planned for the Eta pledge class, at the camp of Gail Overmyer. Pledge officers were recently elected: Barbara Short, president; Cathy Abbot, vice president; and Susan Adcock, secretary-treasurer.

Appointed chapter officers are as follows: Social director: Candy Barr, ways and means: Carol Todd, Panhellenic delegate: Amanda Lowery, campus activities chairman; Karon Taylor, and historian: Susan Bourgue.

Last weekend, the chapter held a Sisters of Bordeaux get-together, which ended in a slumber party at Candy Barr's.

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Postcard showers?

Fad displayed at library

by Cyndy Hill

Collecting graffiti was the fad of the '50s. The '60s saw the beginning of the flower generation, while the '70s revolve around "Star Wars" and UFOs. Now at the LSUS Library, the fad of the early 20th century is on display.

Postcard collecting was the newest fad in the United States in 1909. As early as 1905, collecting cards had become a widespread hobby. Postcard showers, often resulting in a gain of 200 cards, were held for friends on special occasions.

THE POSTCARD ERA lasted from the Spanish-American War to World War I. It began in the United States with souvenir issues sold at the 1893 World's Columbian Exposition in Chicago. The expositions during this era were known for a social vogue that influenced popular taste and culture. The St. Louis exposition had great impact on the country.

The social craving of "going to the fair" or traveling in other states is seen in the rapidly scrawled messages on the cards mailed to friends.

By the height of popularity in 1913, the total number of postcards sent through the mail had increased to a staggering 968,000,000. They revolved around the popular, the products available to consumers and political campaigns. The postcard had captured an era.

Manufacturers became involved by producing various racks and frames to show the varying forms of cards. In 1908, the large steel racks, still used to display magazines and books, were invented solely for postcards.

THE MAJORITY of cards first published in this era were view cards, depicting busy streets, trolley cars, early fire engines and fire stations, railroad stations and trains, schools and churches.

View cards were literally portraits of the times. Early Shreveport is preserved in cards showing the first Caddo Parish Court House, Post Office, Union Station and the Excelsior Steam Laundry.

NOVELTY CARDS became popular when an effort was made to increase sales of a wide variety of products and services. Every conceivable material was utilized both for the cards and for the decorations attached.



The cards featured subjects ranging from the "Gibson Girl" to portraits of McKinley and Bryan. Cartoons showed another facet of our popular culture and cards were issued in weekly sets.

Birthday greetings were among the most plentiful of the greeting cards that were limited to floral displays, children and patriotic themes. The most colorful of these cards were those for Halloween, showing age-old superstitions and customs.

Postcards for Christmas came to widespread use in 1907. They featured snow scenes, bells, angels and children similar to Christmas cards of today.

The postcard exhibit will continue throughout the month. Valentines will be displayed during February.

Disco king

Guest Review
by Teri Robinson

"Saturday Night Fever" is a movie that makes use of profanity, sex and violence to back up a rather weak plot.

The movie is generally fast-paced, but the storyline lags in places. John Travolta plays a street-wise Brooklyn teenager (Tony Manero) who leads a semi-dull existence on weekdays. On the weekends, however, he is the king of disco and the idol of his friends, especially those of female gender.

Despite his mutual attraction to the ladies, Tony manages to avoid the attention of one particular girl who has the misfortune to fall in love with him. Instead his attentions are turned to Stefanie (Karen Gorney), who is a former Brooklyn resident trying to accomplish something in his life. Stefanie does not approve of Tony's cliché existence, but she likes him and agrees to be his partner in the big dance contest.

Dancing seems to be Tony's only hope for survival and self-esteem until a suicide and rigged contest thwart his efforts.

Travolta shrugs off all traces of Vinnie Barbarino and gives a touching and personal insight into Tony Manero. Karen Gorney is competent as Stefanie, a character she is trying to obtain class but cannot quite disconnect herself from Brooklyn roots for from her obvious attraction for Tony. The young actors, however cannot cover up the simple, loose plot that lacks dramatic power.

Where the plot is lacking, the entertainment is not. Travolta shows his expertise on the dance floor throughout the film. His dancing alone makes seeing the movie a worthwhile venture.

The vulgar language may be offensive to some, but it is acceptable. The Brooklyn street gang, headed by Travolta, has one major fight that adds violence to the film—and humor (they may have beaten up the wrong gang). The movie has a share of sex which is treated crudely as a dirty little game.

Despite the over use of these vices, "Saturday Night Fever" is well worth seeing. The music, provided by the Bee Gees, is excellent and fast-paced and will have you dancing right out of the theater.

Clapton is back, stronger than ever

by Steve Howell

Back in the 1960's when rock music reached its peak, several guitar players were thought to be way above the musical norm. One of the musicians on the top was a young Englishman named Eric Clapton. He, among other very influential contemporaries (i.e. Jimmy Page, Jeff Beck and Peter Green), had developed a strong love for the blues played by American blacks.

Using the blues as a backdrop, they developed a very high energy form of rock and roll. One of their most popular groups to come out of this fusion was Cream, consisting of Jack Bruce, Ginger Baker and Eric Clapton. Soon after the release of their first album, their fans took to wearing buttons proclaiming Clapton a god and dressing the way they saw him dressed. Everyone loved Eric Clapton.

ALL OF THIS PRAISE, together with drugs and other trappings of fame, eventually caused Clapton to turn his back on the rock community and go into seclusion for about a year. When he returned, his music seemed to take on a different flavor. He played a sideman role in Delaney and Bonnie's roadshow for a while and took to recording more laid back music on his own records.

One of the most refreshing things about Clapton in recent years has been his tendency to let his band step out front more and to hog the spotlight less himself. Of course, he could not do this if he did not surround himself with extremely competent musicians, which he invariably does.

His latest effort, Slowhand, shows this clearly. This record is definitely a group effort. Clapton may be out in front but the music comes across as a total band and less like a solo album (which has caused recent

recordings by him to suffer).

SLOWHAND has plenty for the rockers, if that is what you expect from E. C., but it also shows Clapton trying his hand at some different things. One of the most beautiful cuts on the album is Don Williams' "We're All The Way." This smooth country duet between Clapton and Yvonne Elliman rivals Tammy Wynette and George Jones' tearjerkers.

The other female vocalist in the band, Marcy Levy, is also a fine vocalist. This is amply shown on the song she co-wrote with Clapton, "The Core." Her vocals mixed with guitar solos by Clapton and George Terry make the heavy number on the album.

He pays tribute to his blues roots on "Mean Ol' Frisco," which displays some excellent slide guitar and very convincing blues singing from Clapton. His singing constantly gets better.

IN "MAY YOU NEVER," he sings to a good friend about their friendship. "You hold no blade to stab me in my back and I know that there are those that do." Sounds like he means it and knows what he is talking about.

Two of the most beautiful songs he has ever done also appear on this album. Namely, the love song, "Wonderful Tonight," and the instrumental, "Peaches and Diesel."

"Lay Down Sally" honky tonks like a '57 Chevy and J.J. Cale's "Cocaine" rocks steadily in Clapton's hands.

Those of you who think loud is best, fast, fiery and furious guitar solos are what Eric Clapton is all about, probably will not like this record. But Clapton and his band are playing some great music these days.

Police Sing-Along

by Kent Lowe

If you think the members of the Metropolitan Police are a typical, All-American outfit, the first ten minutes of "The Choirboys" should change that opinion.

Depending on a person's sense of humor, the movie could be considered either a laugh riot or the worst movie of the year.

The movie, which stars Charles Dunning, Burt Young, Louis Gossett Jr., Randy Quaid and a host of others, is a comedy-drama that depicts the often bizarre antics of a group of big-city cops.

The title comes from the fact that this group of cops often meet for so-called "choir practices." But this group does not attempt to rehearse music. Booze, broads and poker are the order of the evening. You name it, it happens at choir practice.

The choirboys are a very diversified group. Blacks, whites, Orientals, rookies and veterans all contribute to the madness of the choirboys. One choirboy who everyone will get a few laughs from is Roscoe. Roscoe tries his best to act like a big, tough supercop. But somehow everything he attempts turns out to be a disaster. The choirboys hate his guts.

Roscoe is able to get back at the choirboys as he gets a special citation for something he really did not do.

But not everything turns out to be fun and games for the choirboys. The movie does have a few serious moments that makes a person realize what a demanding life a policeman lives. A surprise incident at choir practice in the latter stages of the movie adds a little suspense to the movie as all the choirboys face disciplinary measures.

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Campus Briefs

DOM Spring program

D.O.M., LSUS Veteran's fraternity, will hold a business meeting in the Snackbar tonight at 7 p.m. The meeting will adjourn at 8 p.m. and resume after the SAB movie in the Science Lecture Auditorium. An open house for eligible prospective members will be held in the Southeast wing of the Snackbar until midnight. Further information can be obtained by contacting Ben Miles, 746-7753, Dr. Don Smith, Bronson Hall, Room 446, or Ed Sanders, Bronson Hall, Room 249.

Leadership

A seminar concerning leadership for foremen and supervisors will be offered Feb. 2-Apr. 6, 1978, at LSUS, according to John Powell, director of conferences and institutes. The seminar, consisting of 10 classes, will meet 6:30-9 p.m. on Thursdays in Bronson Hall, Powell said.

The seminar will be taught by Dr. John L. Berton, chairman of the Department of business administration, and Dr. Dalton L. Cloud, chairman of the Department of Communications.

Degree checks

Any student who plans to graduate in May, August or December of 1978 must be checked for their degree, first by the dean of their college, and then by Phyllis Graham, Science Building, Room 116. This should be done as soon as possible.

Media seminar

An LSUS media seminar, cosponsored by Sigma Delta Chi, Society of Professional Journalists, the National Conference of Christians and Jews, and the LSUS Department of Conferences and Institutes, originally scheduled for Jan. 21, has been postponed until some time in March.

The seminar is designed to introduce high school students to journalism as a career and to the responsibilities of fair news reporting. Eight area news persons will be included in the program.

BSU

The Baptist Student Union is holding morning watches on Mondays and Thursdays, beginning at 7:40 a.m. Lunch Encounters are scheduled for Wednesdays at noon, and Bible studies are held on Fridays at noon. The Bible study is held in Bronson Hall, Room 207. All other meetings are conducted in the Broadmoor Assembly of God building located off the southwest corner of the campus.

Teaching English

The Office of Conferences and Institutes with the cooperation of the Department of English and the College of Education and the Caddo Council of Teachers of English will sponsor a conference on the teaching of English. It will be in Bronson Hall and the Snack Shack on Feb. 25.

The speakers at the conference will include several English teachers from many area high schools and LSUS. Certain materials prepared by the National Council of Teachers of English and owned by LSUS will also be on display. Other materials will be available in the writing lab in Bronson Hall.

The theme of the conference is "A Working Conference on Ideas That Work."

Workshop

The Barnwell Memorial Garden and Art Center will host its first program for the year today at 10 a.m., entitled "Spring Flowering Trees and Shrubs." The event, cosponsored by the Barnwell Center, the Shreveport Federated Garden Clubs Council, and the LSU Cooperative Extension Service, will be held at the Center, 501 Clyde Fant Parkway. The speaker, Dr. Pope, will utilize a "special technique which should be as beautiful as informative."

Poetry contest

Any student attending either junior or senior college is eligible to submit his verse to the College Poetry Review.

No limitation exists as to form or theme. Shorter works are preferred because of space limitations. Each poem must be typed or printed on a separate sheet, and home address of the student, and the college address as well. Manuscripts should be sent to: Office of the Press, National Poetry Press, Box 218, Agoura, Cal. 91301.

Veteran sheets

Any veteran who did not fill out a blue veteran information sheet at registration must do so immediately in order to receive benefits. Sheets are available through either the V.A. office or Phyllis Graham, Science Building, Room 116.

Calendar

Friday, Jan. 27

12:15, 2:30, 6:00, and 8:15—SAB Double Feature. "Rocky" (PG) and "Network" (R). SLA.

Monday, Jan. 30

Volleyball play begins. Fort Humbug.

Wednesday, Feb. 1

Intramural Basketball. Fort Humbug.

Thursday, Feb. 2

Intramural Basketball. Fort Humbug.

Friday, Feb. 3

2 and 8 p.m.—"Outlaw Josey Wells." SLA. Rated PG.

Enrollments

A total of 2,770 students enrolled for the Spring semester at LSUS, according to registrar Fabia Thomas. The total this semester is 2,770, as compared to the 2,772 students enrolled at the same time last year.

According to Mrs. Thomas, the largest enrollment came in the College of Business Administration, where 782 students enrolled at the same time last year.

According to Mrs. Thomas, the largest enrollment came in the College of Business Administration, where 782 students enrolled. Other enrollment figures by colleges are: Education, 482; General Studies, 611; Liberal Arts, 381; and Sciences, 514.

Of the students enrolling, 2,016 were continuing, 284 were re-entry, and 466 were students new to LSUS. Included in the enrollment figures are four superior students from local high schools.

A workshop for high school counselors will be held in the Bayou-Louzan Rooms of Holiday Inn Bossier Feb. 3. Armando R. Alba, American College Testing (ACT) regional director for Louisiana, Arizona and New Mexico, said the workshop is one of five in-service training programs scheduled by the ACT for Louisiana Counselors during the period Jan. 30-Feb. 3. Other workshops will be in New Orleans, Baton Rouge, Lafayette and Monroe.

Scotch and Cinema

The next regular meeting of the Scotch and Cinema Society will be held tonight at 7 p.m. at the Schlitz Hospitality Room, Shreveport Beverage Agency, 6310 Sippel. Michael Fitzgerald, author and film historian, will be the featured speaker. The public is invited and a \$1 donation is asked to help defray the costs of the program.

Briefs welcome

Any club or organization wishing to submit articles or information to appear in Campus Briefs are welcome to do so. Items may be left in the Almagest office, Bronson Hall, Room 328, by Tuesday of each week.

ASHES TO ASHES

by Phil Frank



IT'S A MATTER OF LIFE AND BREATH

Veteran tuition offered

Certain dependents of veterans who died in service or from a service-connected condition, and certain children of 100 per cent service-connected veterans are eligible for State Aid in attendance on a full-time basis according to Percy A. Lemoine, director of the Louisiana Department of Veterans Affairs.

A law enacted in the 1948 Louisiana Legislature and amended in 1972 provides exemptions from payment of tuition and fees to children, wives or widows of the United States Armed Forces members, who were killed in action, died in active service from other causes, or died as a result of service in World War I, World War II, or the Korean Conflict.

This same provision covers children, wives, or widows of Armed Forces members, who are missing in action, prisoners of war, killed in action, died in active service from other causes, or died as a result of service in the Vietnam era between July 1, 1958 and May 7, 1975.

In 1977, the Louisiana Legislature amended this law with Act No. 636 to provide exemption from payment of tuition and fees to children of members, who were injured in service and are 100 per cent permanently disabled by the rating schedule of the Veterans Administration.

The Residency Requirements are:

A. Deceased war veteran must have been a resident for at least 12 months (1 year) immediately preceding his entry into service.

B. A veteran with a 100 per cent Service-Connected disability must have resided in the State of Louisiana for not less than 24 months (2 years) preceding admission of child's entry into training institution.

The law provides coverage for children who are not less than 16 nor more than 25 years of age.

The widow-wife applicant has no age limitation. However, they must avail themselves of the benefits within 10 years from the date of death or 10 years from the date the law was signed. Effective date the law was signed is Sept. 4, 1977.

Lemoine stated that anyone seeking further information or assistance should contact their local Veterans Service Officer.

Earn by writing

Students may earn up to \$75 by submitting a short account of their study-travel experiences to TRANSITIONS, a national quarterly review of educational travel and study abroad.

The editor, a literature professor at Hampshire College, is looking for informative first-hand accounts of significant-learning experiences and travel adventures which can be duplicated by the readers—mostly college students and professors.

In addition to informative articles on study, work, and travel abroad and evaluations of foreign study programs and independent study possibilities, the editor wants short how-to

pieces: how to reduce travel expense, how to find families who take paying guests, etc. The reports should be brief—usually not more than 1,000 words—and be accompanied, when appropriate, with illustrations. The emphasis is on sharing useful information rather than entertainment.

More information and a copy of the recent issue may be obtained by writing the editor, TRANSITIONS, 18 Hulst Road, Amherst, MA 01002. The editor reports that the acceptance rate for material is extremely high—more than 50 per cent. Payment is on publication. Submissions should be accompanied by a stamp self-addressed envelope.

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United Artists



UNO, Southeast win titles

by Kent Lowe

The University of New Orleans and Southeastern of Hammond walked away with the top spots and LSUS went 1-3 in the Eighth Annual Louisiana State Intramural Flag Football Tournament played at USL in Lafayette.

UNO eased by LSU-Baton

Rouge for the men's title 20-13 while the girls from Hammond prevented UNO from making a sweep of the competition as Southeastern squeaked by 6-0. Southeastern won the men's consolation title with a 35-12 victory over host USL and Louisiana College of Pineville beat Northeast 9-0 for the women's consolation crown.

Our powderpuff team had nothing but problems down at USL as they failed to score in either contest. The first round

opponents for the girls were powerful LSU-BR. The Tigerettes from the capital city were not too friendly as they powered their way to a 32-0 victory.

The consolation game proved to be just as bad for the women as they faced Louisiana Tech. The offense and the defense just could not get on track as the Lady Bulldogs won handily, 28-0.

In the men's bracket, our men's team, comprised mainly of players from the IM championship team, Welch's Independents, fared slightly better. Their first opponent was the team from LSU-Eunice. LSUS came out on top by a 21-12 margin. It was LSUS' first victory in the state intramural tournament in three years.

In the second round the luck, or the unluck of the draw paired LSUS up against the team that would eventually win the tournament, UNO. LSUS put up a determined effort, but they were unable to pull it out. They lost by nine points, 21-12.

While neither team from LSUS was able to get past the second round of the tournament, everyone enjoyed the trip to Lafayette, and the Cajun atmosphere and hospitality. Plans are now in the forming stage to draw up "state rules" for next year's tournament so that all teams will be familiar with all the rules. This will prevent schools from having to get used to a new set of rules that the host school might decide to use. Congratulations to all who represented LSUS at the USL competition.



LSUS' Denise Allen hunts for the flag as she attempts to stop an unidentified player in action from the State Flag Football Tourney in Lafayette. (Photo: Kay Owens)

Busy spring planned for Intramural Dept.

The snow and the resulting cancellation of classes last week created havoc for the Intramural Department.

Basketball action began Wednesday and Thursday at the Fort Humbug Gym. Entries were scheduled to close last Friday, but due to the closing of school the entry deadline is extended until today. Teams of individuals may still sign up in the IM office.

Also entries are still being taken for the basketball free-throw competition and one-on-one basketball. The starting times for these events will be announced after all the entries are in.

Co-recreational volleyball will be played on Monday nights at Fort Humbug. People may enter as a team or as individual entries.

Also entries are being taken for the LSUS Spring Semester Intramural Bowling League. This league will bowl at Tebbe's Bowlero Lanes on the Shreveport-Barksdale Highway. The league bowls every Tuesday night at 8:30. All students, faculty, administrative and office personnel--plus--husbands, wives, boy friends and girl friends may bowl.

This league will have reduced college bowling rates and shoe rental fee. You may enter with any number of people, such as: individually, couples or teams.

There will be other events planned for the spring semester if enough entries are received. Table tennis and badminton tournaments are scheduled for

the end of this month if people are interested. Also IM wants to set up co-recreational golf and pool tournaments sometime during the spring semester.

As the weather improves, intramurals will move outside. The battle for the softball crown will begin in March. Tennis competition will take place in late March and early April.

The spring IM lineup has something that should interest just about everyone. A person does not need to be on a team to enter. He may enter as an independent entry. Entries may be filled out in Bronson Hall, Room 130 or 142.

Trivia quiz

This past week, 13 golfers filed suit in an effort to win back their lifetime exemptions from qualifying taken from them by the PGA. Two of these golfers are Dave Marr, now ABC golf commentator, and the ageless Sam Snead. Both won their exemptions by winning the PGA tournament. Name what year each won their exemption? (Snead also won the tournament in 1949 and 1951)

Answer will be in next week's Almagest. First person to give the correct answer will have his name printed in next week's paper. All answers must be turned in between 10 a.m. and 1 p.m. Monday.

Classified

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AUDITOR

The Bossier Western Hills Motel is looking for a night auditor. Preferable a business major. Apply at Bossier Western Hills. Salary \$2.65 to start; raise after training.



Everyone has an opinion in this shot from the tourney. David Welch and Jeff Wellborn have some comments for the ref, while Allen Franks tries to tell Larry Barnes something. (Photo: Denise Allen)

Stadium vote wins

by Kent Lowe

"The bond issue has passed. Now comes the hard part—designing a stadium for the money we allocated." These were the feelings of Shreveport Captains President Taylor Moore on Saturday's bond issue.

Proposition Seven, which allocates money for a new stadium on the Fairgrounds, passed by a two-to-one margin. The vote was 10,944 for and 5,616 against. It and the vote on the new convention center were the closest of any proposition.

"Only a small percentage of the public will use the park and the center. Any close vote will be on fringe things. Winning is the main thing, even if only by one vote."

Follow-up

The stadium, scheduled for a 1979 completion date, will have about 2,000 permanent seats and Moore is hopeful that it will be built with an eye to possible expansion in the future.

"Ever since I took over, the Captains to me were a permanent operation. Certainly, the new stadium gives us continuity toward that goal," stated Moore.

The ship that might have started to sink has slowly begun to rise for the Captains. As Moore said, "A lot of planning has gone into this and the other issues. I am very excited, but the work is just now beginning."

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